



Guillermo Haro 2014: Advanced School on Integral Field Spectroscopy
Techniques and Analysis

“El penacho de Moctezuma y la plumaria del México Antiguo”

Dra. María Olvido Moreno Guzmán

5 de septiembre, 2014

El penacho del México Antiguo



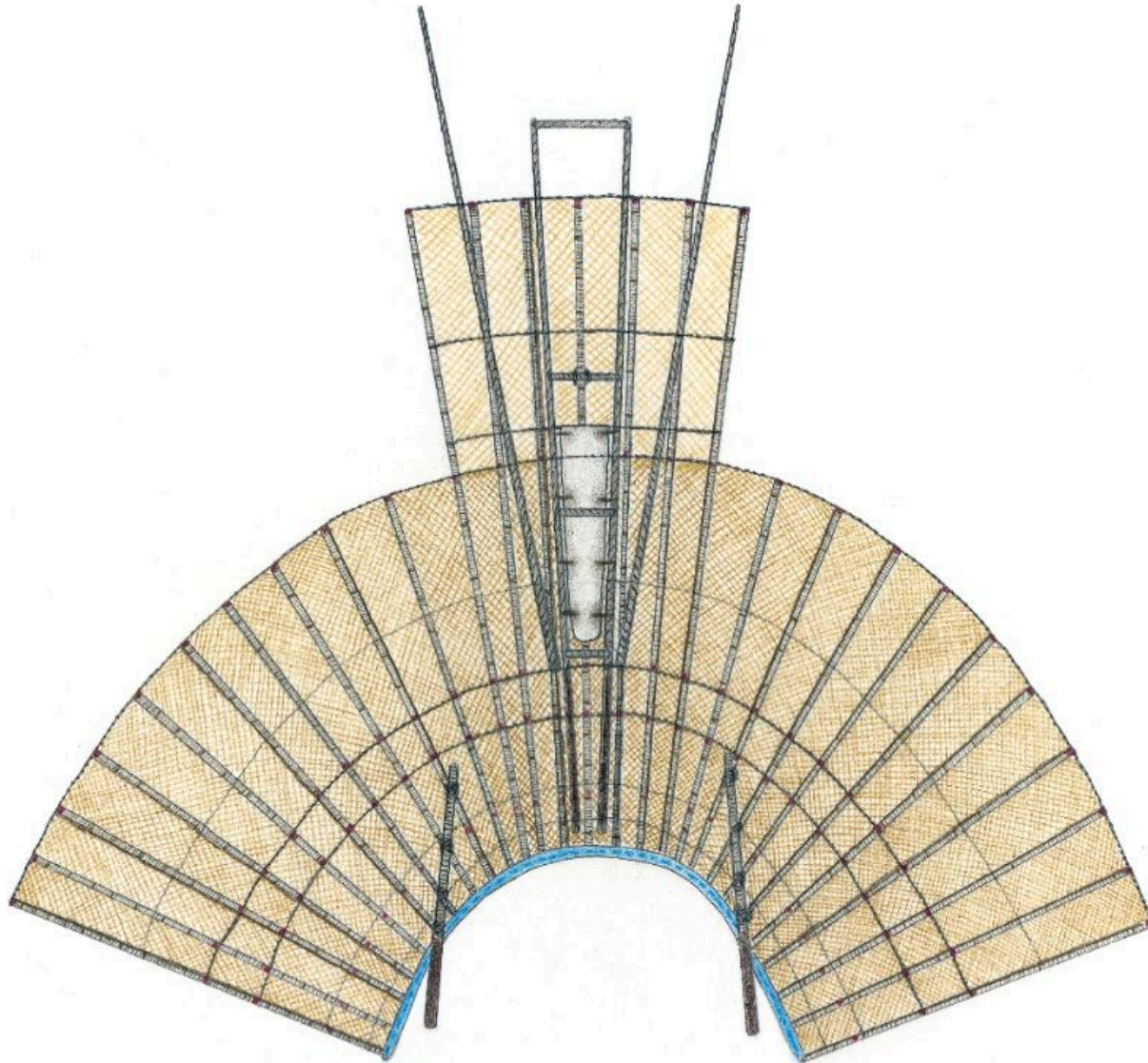
Plumaria mexicana del siglo XVI



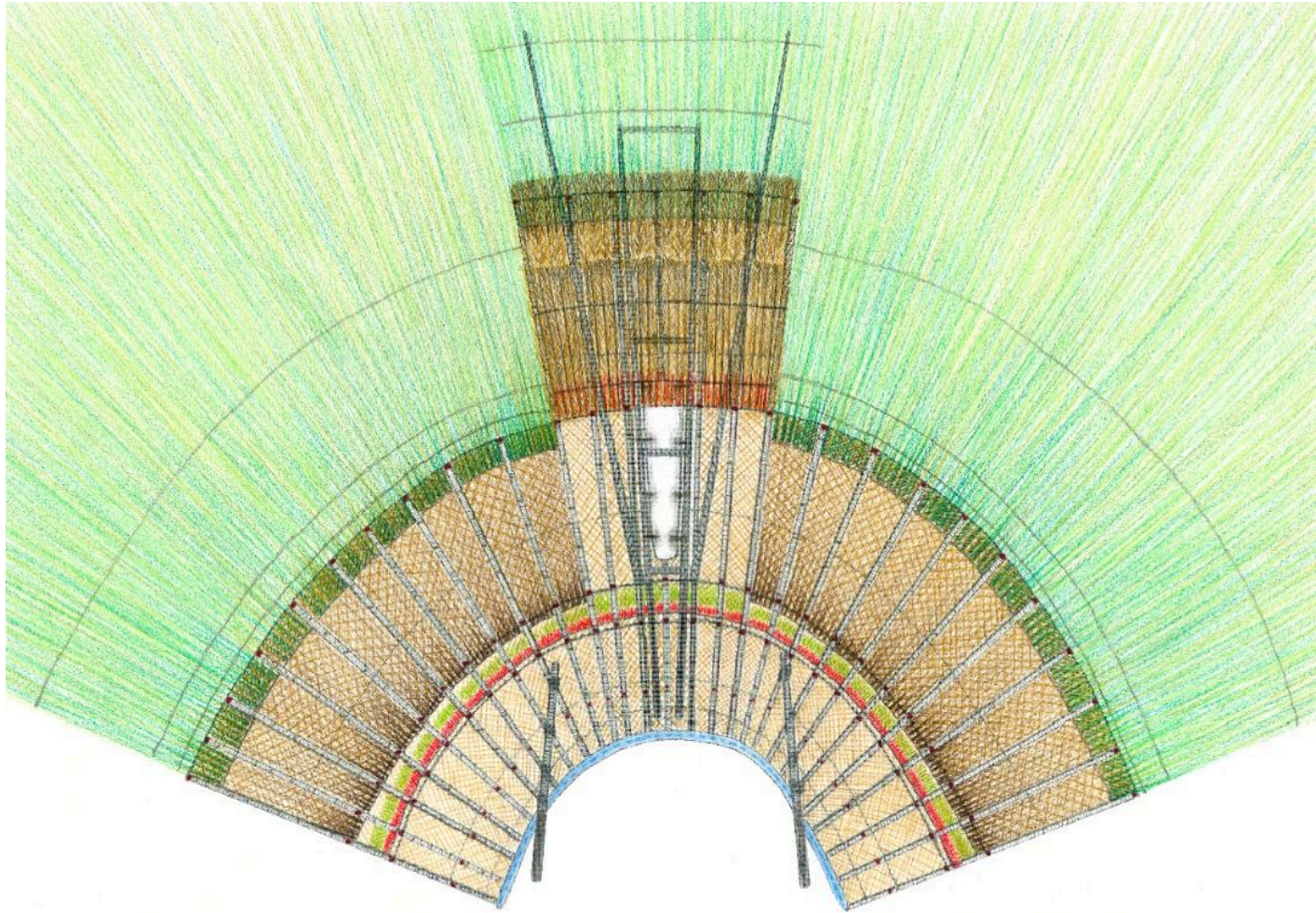
Quetzalapanecáyotl / copilli



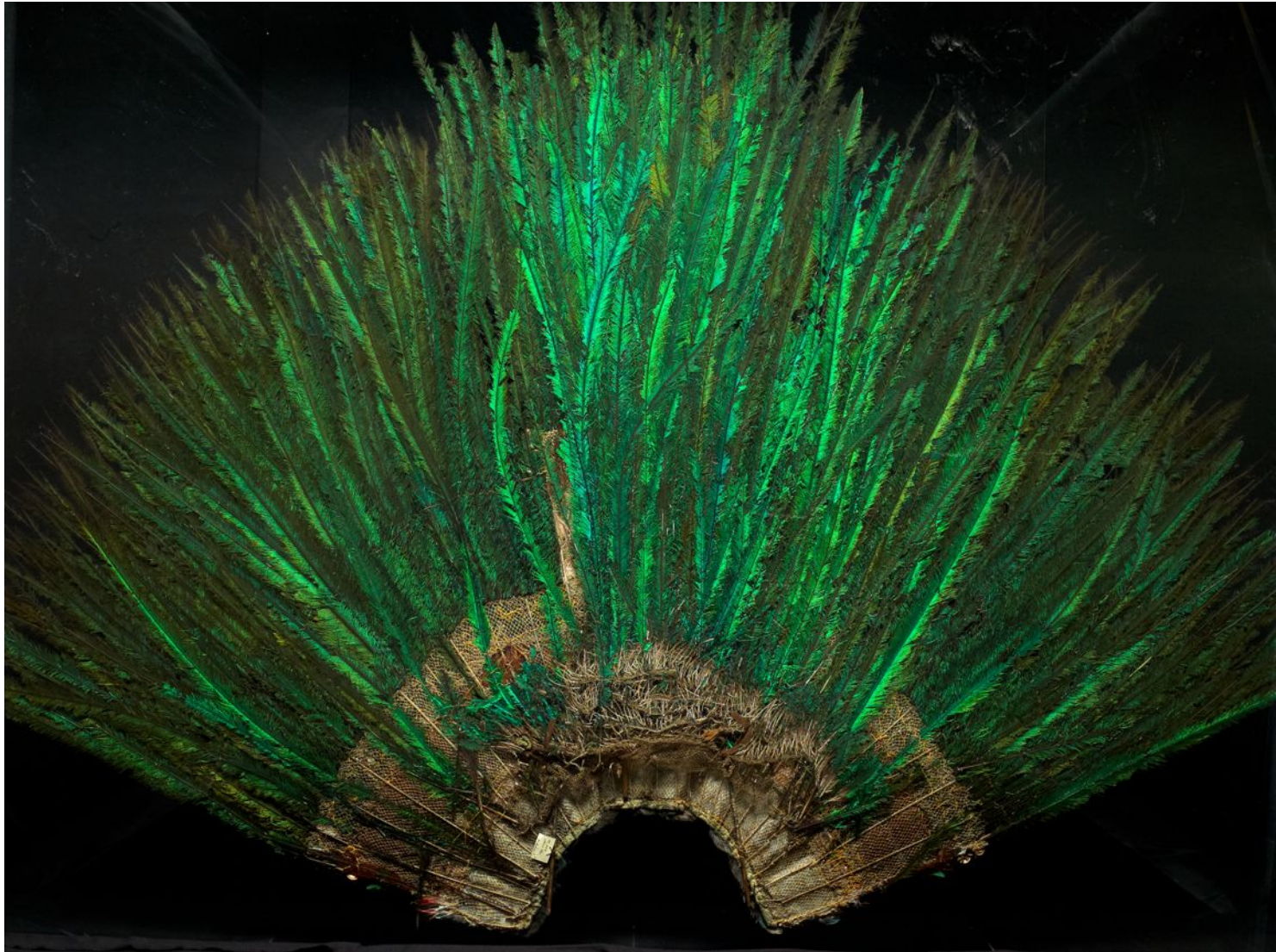
Estructura



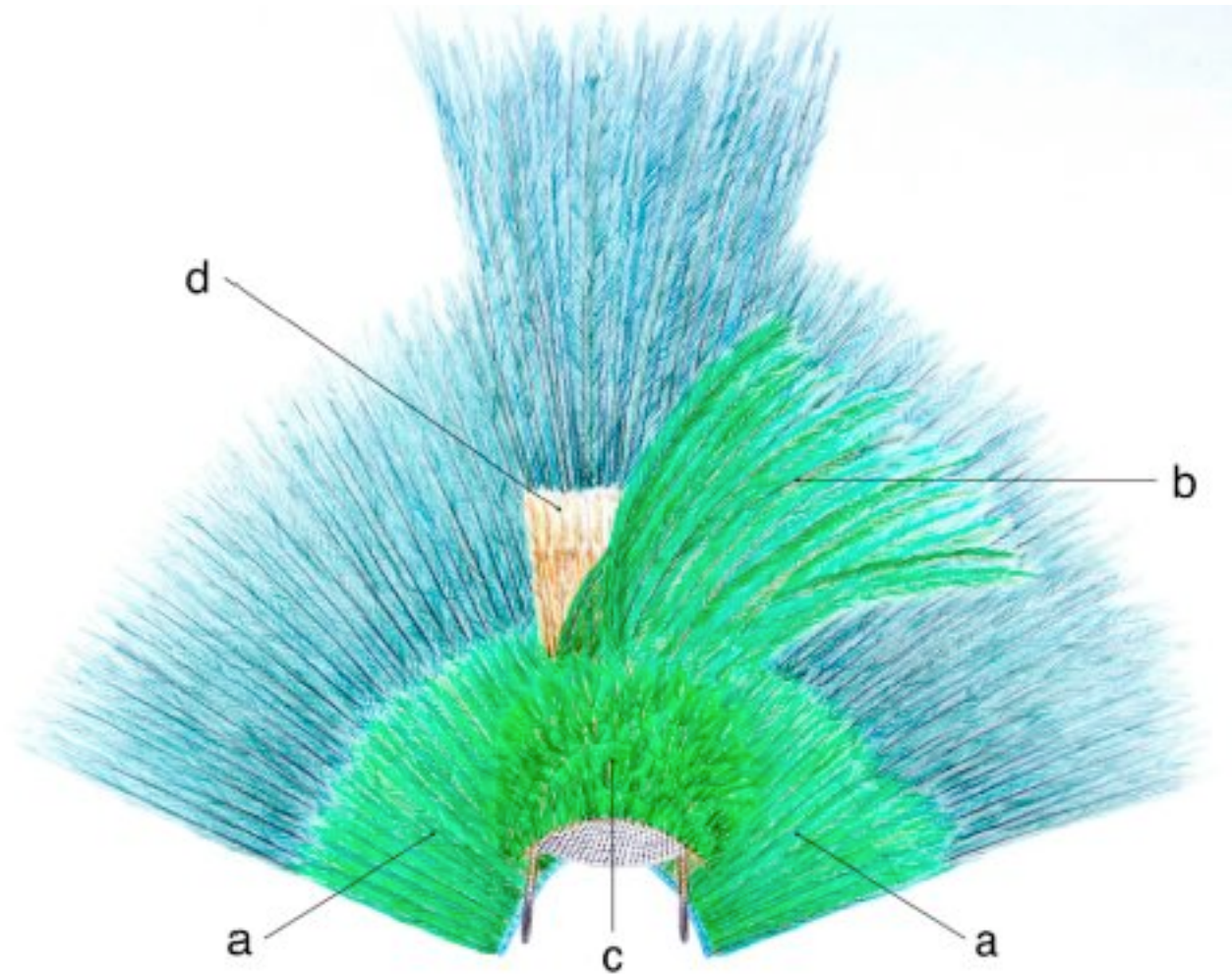
Estructura (con plumas)



Cara posterior



Cara posterior (reconstrucción)



Aves proveedoras

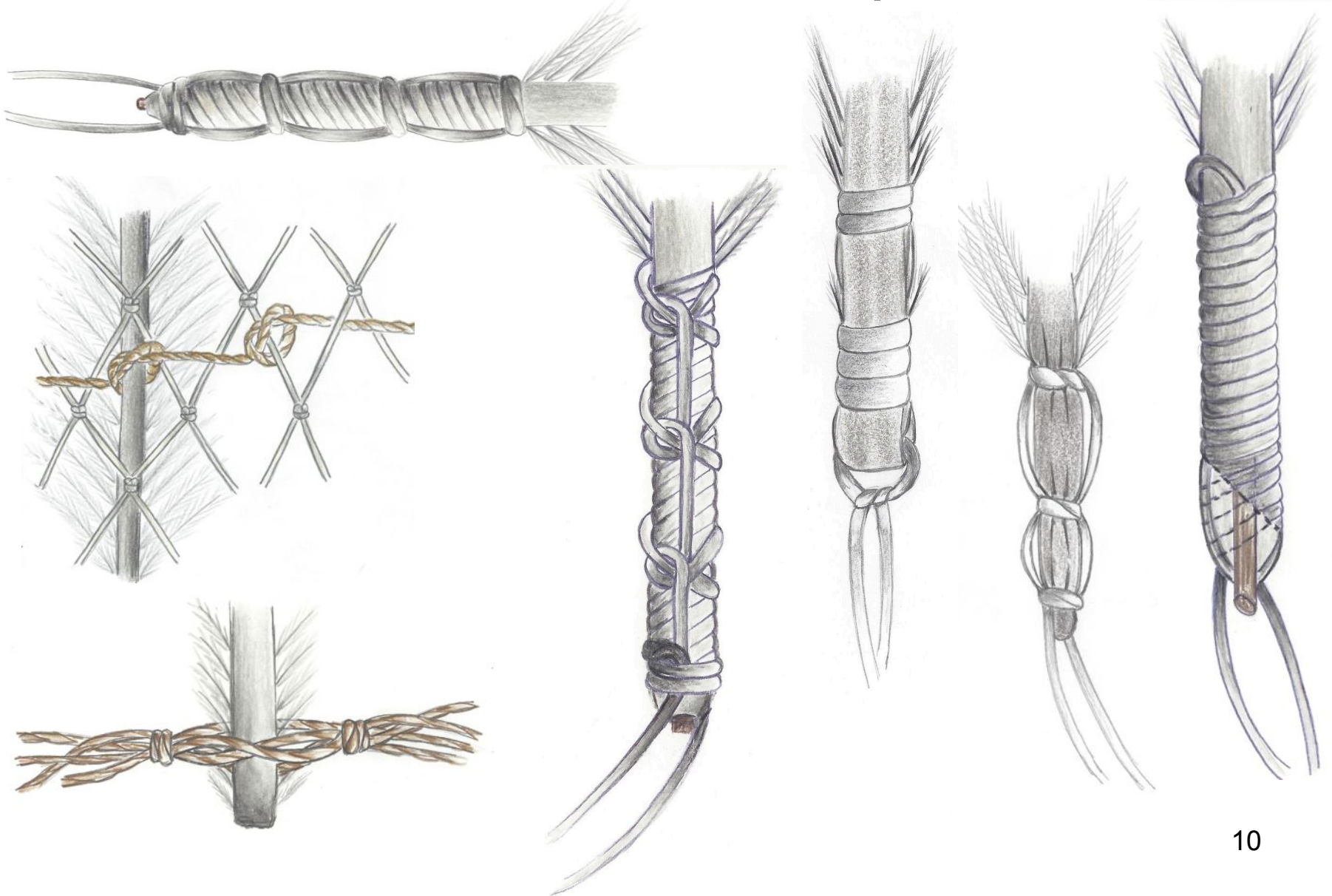


no algodón, llaman las qua
uh hachaxistl.

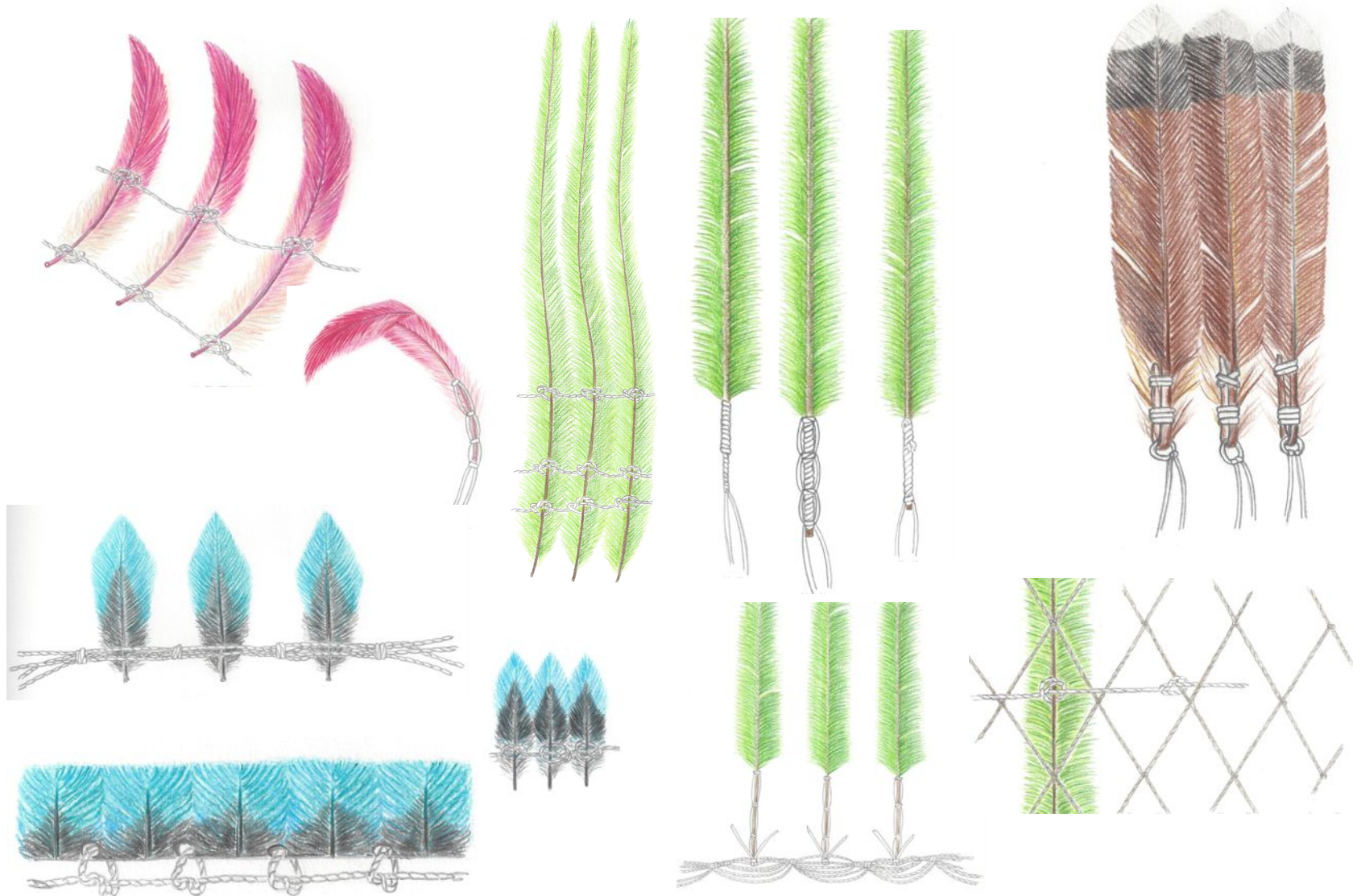


La aguilá, tiene resca vista
mija al sol de hito, en hito: qui

Ejemplos de técnicas plumarias



Aplicación de técnicas plumarias



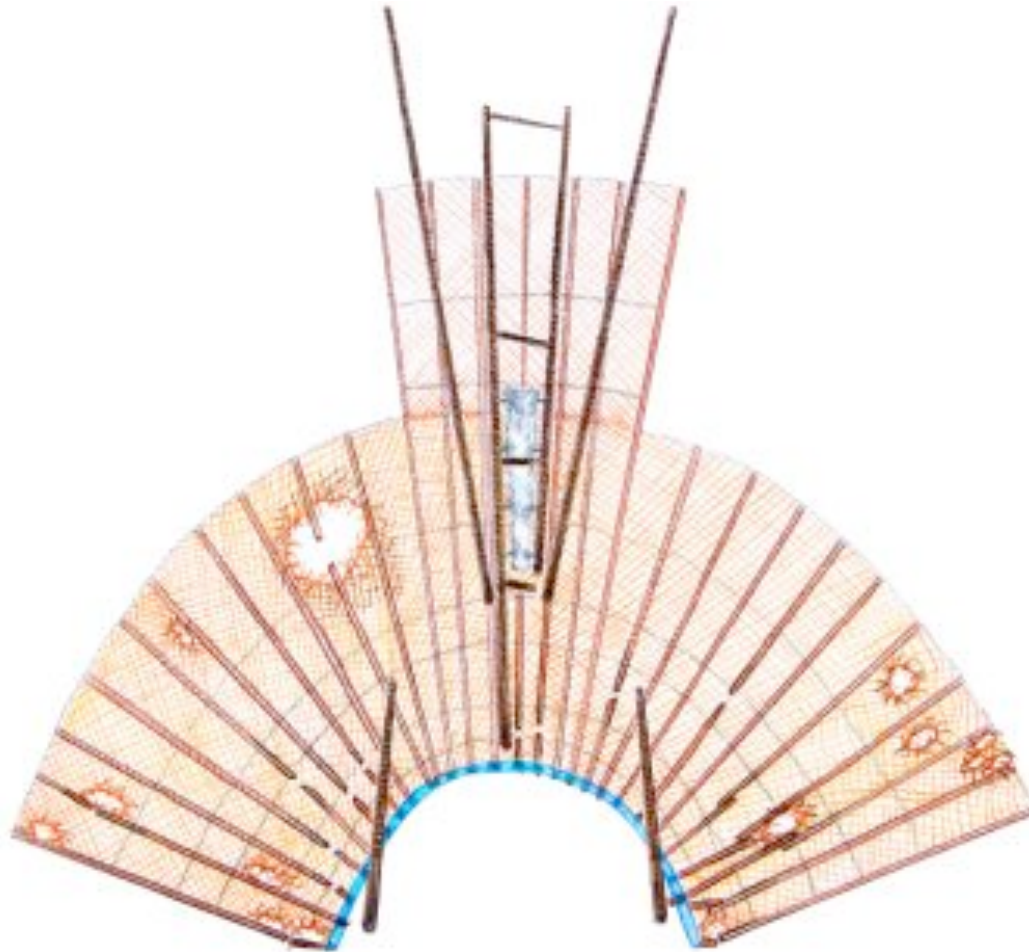
Estado de conservación

(finales siglo XIX)



Estado de conservación

(Siglo XXI)



Montaje 2012



Por su atención ¡muchas gracias!

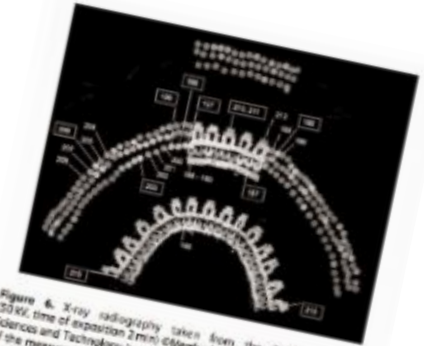
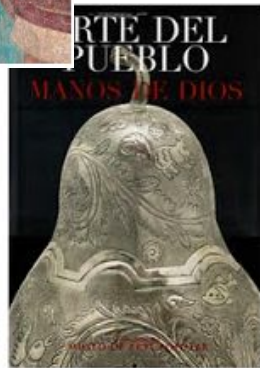
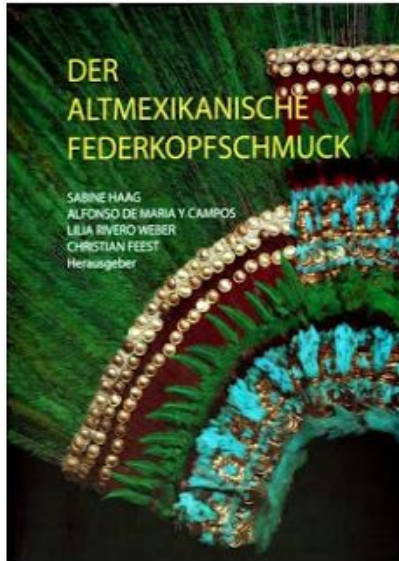
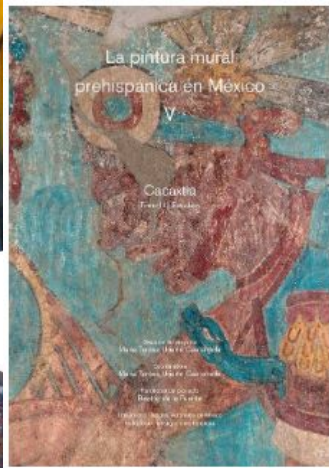
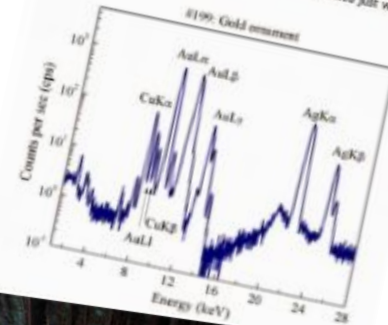


Figure 6. X-ray radiography taken from the feather headdress (50 kV, time of exposure 2 min) identified Schreiner, Institute for Natural Sciences and Technology in the Arts, Academy of Fine Arts Vienna. Some of the measured gold pieces are indicated with annotations of the reading number. In outlined boxes brass pieces are indicated just with the



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